

Buried Russian Classic Film Improv Theatre
presents

Mitch McConnell and John Boehner

Host

"Dostoyevsky's 'A Christmas Carol'"

[A standard talk show set, dressed up to be very, very Christmassy, including Christmas music playing in the background. Seated, with great big (possibly phony) smiles, are MITCH MCCONNELL and JOHN BOEHNER. Depending on what is said, JOHN BOEHNER's smile occasionally reverts to sadness, sometimes even leading to tears, though it is always short-lived, the smile usually returning as quickly as it vanished.]

Mitch McConnell

Well John, it's beginning to look a lot like Christmas!

John Boehner

Yes, it sure is, Mitch! And what better way is there to celebrate the Christmas season, than for you and I to share with America the only scene that was salvaged from the previously suppressed, 1932 Russian film classic, "Dostoyevsky's 'A Christmas Carol!'"

Mitch McConnell

Yes indeed! John, isn't it amazing that we're finally able to share this! Because the holiday season is all about sharing! [JOHN BOEHNER appears slightly upset. MITCH MCCONNELL begins to speak in a lower voice.] I, I don't mean actually sharing, John. I – you know, it's just.... an expression. [A smile comes to JOHN BOEHNER's face as he nods knowingly.]

John Boehner

Did you know, Mitch, not only was this 1932 Russian film classic suppressed by the Soviets for it's strong anti-Communist message, but after that, by American Democrats, who also suppressed it for its strong anti-Communist message.

Mitch McConnell

Yes, oh yes, how they hate this wonderful holiday film!

John Boehner

They suppressed it, Mitch. They - [JOHN BOEHNER begins to cry.]

Mitch McConnell

Um, uh, okay! So NOW! Let the one salvaged scene from this 1932 Russian movie classic begin – the only surviving scene from "Dostoyevsky's 'A Christmas Carol!'"

[JOHN BOEHNER manages a crooked smile and an apparently deep-felt nod of the head through his tears.]

[Cut to a very old, worn, black&white clip from the film. Various elements seem to increasingly suggest it was actually made recently, then deliberately made to appear as if it is from 1932.]

GHOST OF CHRISTMAS PAST, PRESENT AND FUTURE

Valdimir Scroogenonskoi! Vladimir Scroogenonskoi! I am the Ghost of Christmas Past, Present and Future. Permit me to please let me show you what your actions have done to your worker, Bob Cratchettzin.

VLADIMIR SCROOGENONSKOI

You are a ghost! This is then the first tangible evidence I have seen which shows to me death is NOT final! Hmm.... it is not final.... OR! If it is, because you are not the ghost of a person, okay, but of a, of a, well nevertheless, so then there truly exists a supernatural subtext to the universe.... How often I have pondered this question. Wait until I tell Rudya.

GHOST OF CHRISTMAS PAST, PRESENT AND FUTURE

Please excuse me, Vladimir Scroogenonskoi, but I must show you something. [The image of BOB CRATCHETTZIN working is projected.] There, see how Bob Cratchettzin is made by you to work even on Christmas Eve?

VLADIMIR SCROOGENONSKOI

Yes, I can see. This is most very incredible for me to watch this. It, it is the perfect contradiction to unfortunate doctrines I have read which support the idea of a Godless universe.

GHOST OF CHRISTMAS PAST, PRESENT AND FUTURE

But do you not see how you have been unfair to this unfortunate peasant?

VLADIMIR SCROOGENONSKOI

So you mean, for making him work instead of being with his family on Christmas Eve?

GHOST OF CHRISTMAS PAST, PRESENT AND FUTURE

Yes, exactly.

VLADIMIR SCROOGENONSKOI

Aha! But do YOU not see, how this is necessary?

GHOST OF CHRISTMAS PAST, PRESENT AND FUTURE

But how is this?

VLADIMIR SCROOGENONSKOI

Our economic stability, all of our economic stabilities, are part of a delicately balanced structure. It would be Communist to ever require charity, so therefore, it is wrong. Our entire economic structure – it would certainly collapse! All because of required Communistic sharing – of ANY kind!

GHOST OF CHRISTMAS PAST, PRESENT AND FUTURE

Yes, I think I see.... Perhaps you are right?

VLADIMIR SCROOGENONSKOI

Of course I am!

GHOST OF CHRISTMAS PAST, PRESENT AND FUTURE

Thank you then, Vladimir Scroogenonskoi, for showing me the TRUE meaning of Christmas!

VLADIMIR SCROOGENONSKOI

And thank you, Ghost Of Christmas Past, Present And Future, for revealing to me that death is not final, and that we all may somehow continue after death and so on, which is how I am interpreting your strange supernatural appearance here.

GHOST OF CHRISTMAS PAST, PRESENT AND FUTURE

You are welcome, Vladimir Scroogenonskoi! Maybe some other time we go visit Christmas Present and Christmas Future together, I can bring some vodka!

VLADIMIR SCROOGENONSKOI

That would be nice. And have a Merry Christmas, Ghost Of Christmas Past, Present And Future!

GHOST OF CHRISTMAS PAST, PRESENT AND FUTURE

Merry Christmas, Vladimir Scroogenonskoi!

[Back at the talk show set, JOHN BOEHNER is lying at MITCH MCCONNELL's feet, watching avidly, curled up under a blanket, tears streaming down his face, as MITCH MCCONNELL pats his head. MITCH MCCONNELL and JOHN BOEHNER wave at the camera.]

Mitch McConnell

Merry Christmas, everyone!

John Boehner

Merry Christmas, everyone! [JOHN BOEHNER looks up at MITCH MCCONNELL and some banter ensues] I just hate Communism, don't you, Mitch?

Mitch McConnell

Yes I do, John. Hey! What'd you think of that clock on Vladimir Scroogenonskoi's mantel? I asked the director if they would use MY clock and he said okay! That thing cost me plenty, and I sure am proud of it.

John Boehner

Nice clock, Mitch.... very nice clock. Can I buy it off you?

Mitch McConnell

Sure!

THE END